

# BRIAN ROSA

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## EDUCATION

- 02/2014      **PhD, Human Geography**, *University of Manchester, UK*  
Dissertation title: “Beneath the Arches: Re-appropriating the Spaces of Infrastructure in Manchester.” Advisors: Dr. Maria Kaika and Dr. James Evans.
- 01/2009      **MRP, City and Regional Planning**, *Cornell University, Ithaca, NY*  
Advisors: Dr. John Forester and Dr. Ann Forsyth.
- 05/2004      **BA, Sociology/Urban Development and Social Change**, *Clark University, Worcester, MA*

## ACADEMIC APPOINTMENTS

- 07/20-06/23      **Marie Skłodowska-Curie Research Fellow**, *Department of Humanities, Universitat Pompeu Fabra, Barcelona*
- 01/20-05/20      **Lecturer in Urban Studies**, *Institute for American Universities (IAU), Barcelona*
- 01/20-05/20      **Lecturer in Human Geography**, *Institute for the International Education of Studies (IES Abroad), Barcelona*
- 09/19-05/20      **Lecturer in Urban Studies**, *Council on International Educational Exchange (CIEE Study Abroad), Barcelona*
- 09/15-08/19      **Assistant Professor of Geography**, *Department of Earth and Environmental Sciences, The Graduate Center of the City University of New York*
- 08/14-08/19      **Assistant Professor of Urban Studies**, *Queens College, City University of New York*
- 09/18-05/19      **Visiting Professor of Human Geography**, *Department of Humanities and Global Studies Program, Universitat Pompeu Fabra, Barcelona*
- 01/15-05/18      **Founder and Director, City Lab**, *Queens College, City University of New York*  
A research center and computer laboratory focused on data analysis and audio-visual production for interdisciplinary student research in urban studies and related fields.
- 08/13-08/14      **Lecturer in Urban and Community Studies (Permanent)**, *University of Connecticut, Storrs*
- 09/12-05/13      **Adjunct Professor of Sociology and Global Studies**, *Emmanuel College, Boston, MA*

## RESEARCH/CAREER BREAKS

- 03/20-06/20      Medical leave (COVID-19) and confinement due to pandemic; childcare
- 01/18-08/18      Partial paid parental leave from CUNY (no teaching/research, remained Director of Graduate Studies).
- 08/18-08/19      Special Leave for Childcare (Unpaid) from CUNY.

## REFEREED JOURNAL ARTICLES

- In preparation      Rosa, Brian. “Urban Infrastructure as Heritage: Striking a Chord.” For *Urban Studies*.

## BRIAN ROSA

- In preparation Rosa, Brian. "Underneath the Arches: Commercial Displacement, Property Speculation, and Post-industrial Regeneration Imaginaries in British Cities." Accepted for 2022 Special Issue on Displacements, *Annals of the American Association of Geographers*.
- 06/2017 Rosa, Brian and Jaime Jover Báez. "Contested Urban Heritage: Discourses of Meaning and Ownership of the Mosque-Cathedral of Cordoba, Spain." *Journal of Urban Cultural Studies*. Vol. 4 Issue 1-2.
- 05/2017 Jover Báez, Jaime and Brian Rosa. "Patrimonio Cultural en Disputa: La Mezquita-Catedral de Córdoba" (Cultural Heritage in Conflict: The Mosque-Cathedral of Cordoba). *Cuadernos Geográficos*: Vol. 56 Issue 1.
- 10/2014 Rosa, Brian and Adam Ryder. "The Edge of Light: Wendover." *Arid: A Journal of Desert Art, Design and Ecology*: Fall 2014.
- 06/2011 Garrett, Bradley L., Brian Rosa, and Jonathan Prior. "Jute: Excavating Material and Symbolic Surfaces." *Liminalities*: Vol. 7 Issue 2.

### BOOKS

- 05/2017 Lindner, Christoph and Brian Rosa, eds. *Deconstructing the High Line: Postindustrial Urbanism and the Rise of the Elevated Park*. (New Brunswick: Rutgers University Press).
- 05/2009 Katz, Adam and Brian Rosa, eds. *Tattered Fragments of the Map*. Edited volume to accompany our *Photocartographies* exhibition and event series in Los Angeles, CA. (Los Angeles: The Limits of Fun).

### BOOK CHAPTERS

- In preparation Castro, Hortensia, Brian Rosa and Jaime Jover Báez. "Conflictividad asociada a patrimonialización: Mezquita Catedral de Córdoba (España) y Quebrada de Humahuaca (Argentina)" (Conflict Associated with Heritageization: Mosque-Cathedral of Cordoba (Spain) and Quebrada de Humahuaca (Argentina)). *Conflictividad Ambiental y Territorial* (Environmental and Territorial Conflict) ed. Luis del Romero Renau. (Valencia: Editorial Tirant Lo Blanch).
- Forthcoming, 2021 Rosa, Brian. "Railway" and "Arches." *Manchester: Something Rich and Strange*. Eds. Paul Dobraszcyk and Sarah Butler. (Manchester: Manchester University Press).
- 04/2018 Rosa, Brian. "Embracing Ambiguity: Re-appropriation and the Making of Public Spaces" in *Art as Social Action: An Introduction to the Principles & Practices of Teaching Social Practice Art*, eds. Gregory Sholette and Chloë Bass. (New York: Allworth Press).
- 05/2017 Rosa, Brian and Christoph Lindner. "The High Line and Postindustrial Urbanism: From Elevated Railway to Urban Park" in *Deconstructing the High Line: Postindustrial Urbanism and the Rise of the Elevated Park*, eds. Christoph Lindner and Brian Rosa. (New Brunswick: Rutgers University Press).
- 01/2016 Rosa, Brian. "Waste and Value in Urban Transformation: Reflections on a Post-Industrial 'Wasteland' in Manchester" in *Global Garbage: Urban Imaginaries of Excess, Waste, and Abandonment*, eds. Miriam Meissner and Christoph Lindner. (New York: Routledge).
- 11/2015 Rosa, Brian. "Photodocumentary of Returning Ninth Ward Residents" in: *Rebuilding Community After Katrina: Transformative Education in the New Orleans Planning Initiative*, eds. Ken Reardon and John Forester. (Philadelphia: Temple University Press).

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- 08/2011 Rosa, Brian. "Tours and Detours: Walking the Ninth Ward" in *Invalid Format: An Anthology of Triple Canopy, Vol. 1*. (New York: Triple Canopy). Originally published online in *Triple Canopy* in 2009.
- 08/2011 Rosa, Brian and Ben Phelps-Rohrs. "I Knew Then That it Was All on Me" in *Invalid Format: An Anthology of Triple Canopy, Vol. 1*. (New York: Triple Canopy). Originally published online in *Triple Canopy* in 2009.

### BOOK REVIEWS AND REVIEW ESSAYS IN PEER-REVIEWED JOURNALS

- 06/2016 Rosa, Brian. "Water, Water Everywhere: Hydro-modernities and Geographical Imaginaries. A Review of Erik Swyngedouw's *Liquid Power* and Matthew Gandy's *The Fabric of Space*." Commissioned review for *caa.reviews*, College Art Association.
- 04/2011 Rosa, Brian. Review of "Photography and Flight" (Denis Cosgrove and William L. Fox) for *Cartographica: The International Journal for Geographic Information and Geovisualization*. Vol. 46 Issue 1.
- 03/2010 Rosa, Brian. Review essay: "Frank Gohlke: Thoughts on Landscape." *Places*.

### CONTRIBUTION TO NEIGHBORHOOD PLANNING DOCUMENTS

- 2007 Researcher and contributor, *The People's Plan for Overcoming the Hurricane Katrina Blues*, a community-based recovery plan for the Upper and Lower 9<sup>th</sup> Wards of New Orleans. ACORN-University Partnership and the Unified New Orleans Plan. Winner of Student Project Award, American Planning Association.
- 2003 Researcher and contributor, *South Worcester Neighborhood Plan*. Clark University and the Department of Planning and Regulatory Services, Worcester, MA.

### NON-PEER REVIEWED ACADEMIC PUBLICATIONS

- 04/2020 Rosa, Brian. "Green Gentrification, Historic Preservation, and New York's High Line." *Bulletin of the International Committee for the Conservation of the Industrial Heritage (TICCIH)*, Issue 85.
- 02/2015 Rosa, Brian. "CONVEY." (photographic feature and essay), *Places*.
- 02/2011 Rosa, Brian and Adam Ryder. "The Edge of Light: Wendover." (photographic feature and essay), *Places*.
- 08/2009 Rosa, Brian. "The Slow Rebirth of Mexico City's Centro Histórico." *The Next American City* (now *Next City*), Issue 23.

### OTHER ACADEMIC OUTPUT

- 2011 Produced audio documentary on creative responses to the transformation of London's Olympic development site for 'Creative City Limits: Urban Cultural Economy in a New Era of Austerity.' Funded by the Arts and Humanities Resource Council (AHRC) and produced for the Urban Laboratory, University College London.

### RESEARCH FELLOWSHIPS AND ARTIST RESIDENCIES

- 07/2020-07/2023 Marie Skłodowska-Curie Individual Fellowship (Career Restart Panel), Horizon 2020 Research and Innovation Framework Program, European Commission. "Post-Industrial Chimneys seen Through Urban Regeneration Imaginaries: toward a Networked GeoHumanities" (PICTURING), Project ID 891425. €259,400.

## BRIAN ROSA

- 06/2018-  
07/2018 Mellon Faculty Diversity Research Fellowship, Dean of Social Sciences, Queens College, CUNY. Summer research funding on commercial gentrification in South London funded by the Mellon Foundation. \$7,000.
- 2016 Marilyn J. Gittell Junior Faculty Fellowship, Gittell Urban Studies Collective, CUNY Graduate Center. This fellowship funded summer research on commercial gentrification in Brixton, London in 2016. \$3,500.
- 2015 Marilyn J. Gittell Junior Faculty Fellowship, Gittell Urban Studies Collective, CUNY Graduate Center. This fellowship funded summer research on the political disputes surrounding the Mosque-Cathedral of Cordoba. \$3,600.
- 08/2008-  
06/2009 Stein Fellowship, Clarence Stein Institute for Urban and Landscape Studies, Cornell University. Supported archival research and photo-urbanism project resulting in photographic exhibition "Palimpsesto Urbano." \$15,000.
- 07/2010-  
08/2010 Artist in Residence, Center for Land Use Interpretation (CLUI), Wendover, UT. Jointly held with Adam Ryder, this residency at a decommissioned Air Force base yielded the photographic exhibition, conference presentation, and publications entitled "The Edge of Light" (for more info see Selected Exhibitions).

### GRANTS, AWARDS, AND HONORS

- 2018 Visiting Scholar, Centre for the GeoHumanities, Royal Holloway, University of London. 6/18.
- 2018 Cycle 49 PSC-CUNY Research Awards (Traditional A): "The City Below: Spaces of Infrastructure and the Postindustrial Imaginary." \$3,500.
- 2017 Henry Wasser Award for CUNY Assistant Professors, CUNY Academy for the Humanities and Sciences. \$750.
- 2016 Visiting Scholar, Department of Humanities, Universitat Pompeu Fabra, Barcelona, Spain. 1/16-7/16.
- 2015 Bartlett Visiting Research Fellowship, Bartlett Faculty of the Built Environment, University College London. £6,000 (declined)
- 2014 P.I., Graduate Research and Technology Initiative Grant (Cycle 17) from Dormitory Authority of the State of NY for the establishment of the City Lab at Queens College. \$25,342.
- 2014 Artist Fellowship in Photography, Massachusetts Cultural Council. \$10,000.
- 2009-2012 Graduate Teaching Assistantship, University of Manchester. Full tuition and stipend.
- 2008 Individual Artist Grant, Rhode Island State Council on the Arts. \$3,000.
- 2008 Regional Equity Scholarship, PolicyLink. \$1,000.
- 2007-2008 Telluride Scholarship, Cornell University. Full room and board at Telluride House.
- 2007; 2008 Arch Winter Grant for the Study of Southern Cities, Cornell University. \$3,000 x2.
- 2007 Individual Artist Grant, Cornell Council for the Arts. \$2,000.
- 2007 American Planning Association Student Project Award (New Orleans Planning Initiative).
- 2007 Diana Donald Scholarship, Connecticut Chapter, American Planning Association. \$2,500.

### INVITED LECTURES AND PRESENTATIONS

- 12/2020 "Industrial Landscapes." XLIII Cursillo. Jornadas Internacionales sobre la Intervención en el Patrimonio Arquitectónico (13th Short Course: International Conference on Architectural Heritage Intervention), Architects' Association of Catalonia (COAC) and European Award for Architectural Heritage Intervention (AADIPA). COAC, Barcelona.
- 11/2019 "El efecto High Line como fenómeno urbano global: entre New York y Barcelona." (The High Line Effect as a Global Urban Phenomenon: Between New York and Barcelona). Turismo a Debate (Debating Tourism) Lecture Series, Ostelea School of Tourism & Hospitality, Universitat de Lleida, Barcelona.
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- 10/2019 “Conflicting Values of Industrial Heritage, Tourism, and Redevelopment in Manchester.” Guest Lecture, Sociology of Tourism, Ostelea School of Tourism & Hospitality, Universitat de Lleida, Barcelona.
- 10/2017 Panelist, “After-Effects of the High Line.” Urban Democracy Lab, New York University, New York, NY.
- 09/2017 “Walking as Critical Spatial Practice.” Guest Lecture, Department of Urban Studies, Eugene Lang College, The New School, New York, NY.
- 04/2017 Panelist, “Trash Talks: Re:Industrial City.” The Bronson and Mitchell Lecture Series, Department of Architecture, Interior Architecture, and Designed Objects, School of the Art Institute of Chicago, Chicago, IL.
- 05/2016 “The City Below: Infrastructural Spaces and the Postindustrial Imaginary in England.” Intercultural Space, Language and Identities Research Group Seminar, Universitat Pompeu Fabra, Barcelona, Spain.
- 05/2015 Panelist, “Locating Time in Place: Mapping Urban Temporalities.” *Visual Urbanism: Locating Space and Time*, the Third Annual Conference of the International Association of Visual Urbanists, The British Library, London, UK.
- 02/2015 “Ambivalent Monuments: Re-examining the Material and Symbolic Politics of Urban Elevated Railways.” Spring Colloquium Series, Earth and Environmental Sciences Department, CUNY Graduate Center. This was part of the formal appointment review at the Graduate Center.
- 03/2012 “Mapping, Art, and Spatial Representation.” Keynote lecture of *Mapping 'Kai Tak Bund': creative cartography and visual archaeology* workshop of the 2011-2012 Hong Kong-Shenzhen Bi-City Biennale of Urbanism \ Architecture, Hong Kong Heritage Centre.
- 03/2012 “The Infrastructural Sublime.” Hong Kong Urban Laboratory.
- 12/2011 “Photography as a Form of Argumentation in Urban Research.” Departments of Urban Studies and Architecture, Università Roma Tre, Rome, Italy.

### CONFERENCE PRESENTATIONS

- 04/2020 (postponed) Discussant. *Religious Heritage and Diversity in Contemporary Europe*, Research Centre in Sociology of Religion, Autonomous University of Barcelona, Palau Macaya, Barcelona, Spain.
- 09/2019 “\_\_\_\_\_’s own High Line: Interrogating the High Line Effect.” *Infrastructural Futures Across Cities of the Global North*. Funded by the Urban Studies Foundation. Manchester Urban Institute, University of Manchester, UK.
- 06/2019 “Infrastructural Spaces, Property Speculation, and Commercial Gentrification in Britain.” *Historical Materialism Barcelona*, Barcelona, Spain.
- 06/2018 “The City Below: Infrastructural Landscapes and the Post-Industrial Imaginary.” *The Fragile City: Creation, Expansion, Collapse and Resilience. Interdisciplinary Perspectives on Urban Infrastructure History and the Social Sciences*. co-organized by NYU Tandon School of Engineering, Università Ca’ Foscari, NYU Shanghai and the New School. Università Ca’ Foscari, Venice, Italy.
- 10/2016 Panelist on geography and arts practice. *International Colloquium in Geohumanities: Closing Circles, Opening Horizons*. Universitat Pompeu Fabra, Barcelona, Spain.
- 09/2015 “Internal Frontiers: Manchester’s Infrastructural Spaces and Industrial Gentrification.” *Global Capitalism and Processes of Urban Regeneration: A Tribute to Neil Smith*. Museu d’Art Contemporani de Barcelona, Spain.

## BRIAN ROSA

- 06/2015 “El Conflicto en Torno a la Mezquita-Catedral de Córdoba y el Patrimonio Cultural como Concepto Público” (The Conflict over the Mosque-Cathedral of Cordoba and Cultural Heritage as a Public Concept). Presented with Jaime Jover Báez. *Indignación, Organización, Acción: Respuestas sociales ante el proceso de retroceso democrático. II Jornadas ETNOCÓRDOBA Estudios Socioculturales Seminario Internacional Contested Cities*. Universidad de Córdoba, Spain.
- 04/2015 “Grounding Urban Infrastructure: Fixed Spaces and Spatial Fixes in the Metropolitan Landscape.” *Annual Conference of the Association of American Geographers*, Chicago, IL.
- 09/2014 “Monuments to Modernity: Re-examining the Material and Symbolic Politics of Urban Elevated Railways.” *Critical Geographies of Urban Infrastructure: Annual Conference of the Urban Geography Research Group, Royal Geographical Society*. The Bartlett Faculty on the Built Environment, University College London.
- 06/2014 “The Myth of the Empty: Valuing Wasteland in Manchester.” *Global Garbage: Excess, Waste, and Abandonment in the Contemporary City*. University of London Institute in Paris.
- 04/2013 “Beneath the Arches: Re-appropriating the Spaces of Infrastructure in Manchester.” *Annual Conference of the Association of American Geographers*, Los Angeles, CA.
- 05/2012 “Hitting a Brick Wall: The Role of the Railway Arches in the Regeneration of Manchester City Centre.” *Researching Manchester Symposium*, University of Manchester, UK.
- 11/2011 “Circumscribed Spaces: Urban Infrastructure as a Concrete and Perceptual Barrier.” *Unequal Cities: Annual Conference of the Urban Geography Research Group, Royal Geographical Society*, University of Edinburgh, UK.
- 09/2011 “The Edge of Light: Wendover.” *Annual Conference of the Royal Geographical Society and the Institute of British Geographers*, Imperial College London, UK
- 08/2011 “Infrastructure and Indeterminacy.” *6th International Conference of Critical Geography*, Goethe-Universität, Frankfurt am Main, Germany.
- 05/2011 “The Geography of Reclaimed Spaces.” *Conference on the Anti-Landscape*. Faculty of the Humanities, University of Southern Denmark, Odense, Denmark.
- 06/2008 “Rebuilding the 9<sup>th</sup> Ward.” *Territories Reimagined: International Perspectives*, Manchester Metropolitan University, UK.

### CREATIVE RESEARCH PRACTICE WORKSHOPS (AS INSTRUCTOR)

- 07/2012 Co-instructor, International Program in Design and Architecture (INDA) Workshop. Teaching urban theory, psychogeography, and visual research methods to undergraduate architecture students from Chulalongkorn University (Thailand).
- 03/2012 Workshop leader with Yu Hin “Sampson” Wong. “Mapping ‘Kai Tak Bund’: creative cartography and visual archaeology.” Photography workshop with local teenagers documenting a disused airport in Hong Kong before its redevelopment, Hong Kong-Shenzhen Bi-City Biennale of Urbanism \ Architecture.
- 12/2011 Invited to lead a week-long interdisciplinary workshop for undergraduate and graduate students for the first annual Urban Transcripts. Workshop focused on using audio-visual media to explore “leftover spaces” of the Tor Pignattara neighborhood and their potential for social re-appropriation. Hosted by the Urban Studies Department of Università Roma Tre. Rome, Italy.

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06/2009-  
08/2009 Team Leader for the Investigating Where we Live Program of the National Building Museum, teaching Washington DC teenagers skills in urban research, photography, and curation, culminating in an exhibition on the redevelopment of the historically African American neighborhood of Shaw. National Building Museum, Washington DC.

### SELECTED EXHIBITIONS, SCREENINGS, AND CURATORIAL PROJECTS

05/2012-  
10/2018 *The Edge of Light*. Photography exhibition with Adam Ryder. Exhibition Hall 2, Center for Land Use Interpretation, Wendover, UT. In 2018 the series of photographs were added to the permanent collection of the Nevada Museum of Art.

02/2015-  
03/2015 *Urban Imaginaries*. Photography exhibition with Anthony Hamboussi. Klapper Gallery, Queens College, CUNY.

10/2014-  
11/2014 *CONVEY*. Solo photography exhibition at the Mayor's Gallery, Boston City Hall. Organized by the Massachusetts Cultural Council and the Mayor's Office of Arts and Tourism.

02/2014-  
04/2014 *Massachusetts Cultural Council Artist Fellows Exhibition*. Group photography exhibition, New Art Center, Newton, MA.

10/2012 Screening of the film *Jute* (co-directed with Bradley Garrett and Jonathan Prior) at *Visual Urbanism: Perspectives on Contemporary Research*. The British Library, London, UK.

03/2012 *East Kowloon Assemblage*. Co-curator (with Yu Hin Sampson Wong) and exhibitor, group photography exhibition. Hong Kong & Shenzhen Bi-City Biennale of Urbanism / Architecture, Hong Kong Pavilion.

05/2011 *CitiesMethodologies*. Group exhibition sponsored by the UCL Urban Laboratory. Slade School of Art, University College London, UK.

10/2009 *CUBEOpen 09*. Juried group exhibition, Centre for the Urban Built Environment, Manchester, UK.

09/2009 *Palimpsesto Urbano*. Solo photography exhibition. Centro Cultural BORDER, Mexico City, Mexico.

09/2008 *Katrina Revisited*. Photography exhibition with audio recordings by Ben Phelps-Rohrs. Student Union Gallery, Carnegie Mellon University, Pittsburgh, PA.

08/2008 Investigating Where We Live 2018. National Building Museum, Washington DC (see Creative Research Practice Workshops Section).

05/2008-  
07/2008 *Photocartographies*. Co-curator of major international photography exhibition at g727 Gallery and series of public events, Los Angeles, CA. Produced in tandem with the book *Tattered Fragments of the Map*.

09/2007 *Rebuilding the 9<sup>th</sup> Ward*. Photography exhibition with audio recordings by Ben Phelps-Rohrs. John Hartell Gallery, School of Art, Architecture and Planning, Cornell University, Ithaca, NY.

### TRAINING SCHOOLS AND ACADEMIC WORKSHOPS (FULLY FUNDED)

07/2020 "Summer University: Industrial Heritage as a Source of Social Empowerment and Economic Revitalization" (Online Revised), Cultural Heritage Studies Program, Central European University, Budapest, Hungary. Funded by the Open Society University Network, the Metropolitan Research Institute (Hungary), the Visegrad Fund, and Open Heritage. July 6-10.

## BRIAN ROSA

- 6/2016 “Critical Perspectives on Urban Infrastructure,” Institute of Advanced Studies and Development Planning Unit, University College London. Funded by the Economic and Social Research Council (ESRC). June 13-17, London, England.
- 3/2014 “Infrastructural Worlds: A Workshop on Ethnographic Study of the Built Environment,” Department of Cultural Anthropology, Duke University, Durham, NC.
- 01/2013-05/2013 Participant in *Authors Meet Critics* initiative of the *International Journal of Urban and Regional Research*. Consisted of nine online seminars and critical discussions between published authors and their readers.
- 06/2012 “The Invisible College: Building Communities of Creative Practice,” sponsored by NVA and Glasgow, Edinburgh, and Strathclyde Universities. Artist-Researcher in ongoing documentation and re-appropriation of ruined St. Peter’s Seminary and Kilmahew Woods. Funded by the Arts and Humanities Research Council (AHRC). Cardross, Scotland.
- 11/2010 “Working Creatively with Sound and Image: A Collaborative Interdisciplinary Learning Workshop for Researchers,” sponsored by the Institute of Geography, University of Edinburgh and Vitae Innovate and hosted by Dundee Contemporary Arts. Dundee, Scotland.
- 06/10-07/10 “Erasmus Summer School on Environmental Conflicts and Justice,” Universitat Autònoma de Barcelona. Sponsored by European Commission Directorate-General for Education and Culture. Barcelona, Spain.
- 05/2010 Fully funded participant in International Training School “Experimenting with Geography: See-Hear-Make-Do,” Institute of Geography at the University of Edinburgh. Sponsored by the Economic and Social Research Council (ESRC). Edinburgh, Scotland.

### SERVICE TO THE PROFESSION

- 2013-2016 Board Member of the Urban Geography Specialty Group and committee chair for the Alternative Modes of Scholarship Award, American Association of Geographers.
- 2012-present Reviewer: *International Journal of Urban and Regional Research*, *Urban Geography*, *City, Culture and Society*, *Social and Cultural Geography*, *City & Community*, *Journal of Urban Affairs*; Manuscript Reviewer: I.B. Tauris (*Art, Architecture, and Critical Theory*), Routledge (*Landscape Architecture and Built Environment*)

### CONFERENCE AND SYMPOSIUM ORGANIZATION

- 10/2016 Session and Plenary Chair. *International Colloquium in Geohumanities: Closing Circles, Opening Horizons*. Universitat Pompeu Fabra, Barcelona, Spain.
- 3/2015 Co-Organizer and Panel Moderator (with Joseph Heathcott and Christoph Lindner). “Deconstructing the High Line.” The New School for Social Research, New York, NY.
- 10/2011 Session Chair. *Challenging the ‘Post-Political’ City: Alternative Urban Cultures and Imaginaries as Political Resources*. Convened by the Space and Culture Research Group, Department of Geography, University of Manchester.
- 4/2011 Co-Organizer and Chair (with Lazaros Karaliotas, Ioanna Tantanasi and Sampson Wong). “Every Revolution Has its Space: From Occupying Squares to Transforming Cities?” OpenSpace, University of Manchester.



# BRIAN ROSA

## TEACHING

*Institute for American Universities (IAU), Barcelona*

Analyzing and Exploring the Global City, Spring 2020

*Institute for the International Education of Students (IES Abroad), Barcelona*

Globalized Economy and Migration, Spring 2020

*Council on International Educational Exchange (CIEE), Barcelona*

Urban Culture in Contemporary Barcelona, Fall 2019, Spring 2020

*Queens College, City University of New York, Department of Urban Studies*

Urban Politics (introductory lecture): Fall 2014, Summer 2019 (online)

Urban Infrastructures and Technologies (seminar, MA in Urban Affairs): Fall 2017

The Just City in Theory and Practice (introductory MA seminar): Fall 2016, Fall 2017

Contemporary Urban Theory (advanced BA seminar, writing intensive): Spring 2015, Fall 2015, Spring 2017

Urban Poverty and Affluence (introductory lecture): Fall 2014, Spring 2015, Fall 2016

Immigrants in Metro New York (mid-level seminar): Spring, 2015

Organizing the Public: Fall 2015

*Universitat Pompeu Fabra, Department of Humanities and Global Studies Program*

Geography, Environment, and Sustainability (BA in Global Studies lecture): Spring 2019

The City and the Urban World (BA in Humanities seminar): Fall 2018

*University of Connecticut, Storrs, Urban and Community Studies Program*

Introduction to Urban Studies (writing intensive seminar): Fall 2013, Spring 2014

Internship in Urban Studies: Seminar and Practicum: Fall 2013, Spring 2014

Qualitative Analysis: Spring 2014

Special Topics: Social Justice and the Right to the City (upper level seminar): Fall 2013

*Emmanuel College, Department of Sociology and Global Studies Program*

The Urban World (upper level seminar): Fall 2012

Cultural Geography (mid-level lecture): Spring 2013

*University of Manchester, Department of Geography*

Tutorial and Team Project: Spring 2012

Theories of Environmental Governance (teaching assistant, MA level): Spring 2012

The Place of Manchester (teaching assistant): Spring 2011

The Culture of Cities: Fall 2010, Spring 2011

Applying Geography: Fall 2011

*Cornell University, Department of City and Regional Planning*

Placemaker: New Media and Urbanism (teaching assistant): Spring 2008

Social Justice in the City (teaching assistant): Fall 2007

Introduction to GIS (teaching assistant and lab session instructor): Spring 2007, Fall 2007

Re-imagining the City (teaching assistant): Fall 2006, Spring 2007

## DEPARTMENTAL AND UNIVERSITY-WIDE SERVICE

08/2014-08/2018 Service to Queens College: Director of Graduate Studies- MA in Urban Affairs (07/2017-07/2018); Member, Curriculum Committee and Masters Subcommittee (08/2015-08/2018), Chair of Curriculum Committee (08/2016-08/2017); Co-Director, City Lab; Department of Urban Studies, Queens College (01/2015-08/2018); Academic Senate, Queens College (08/2015-08/2016). Faculty Advisor, Urban Studies Club (08/2014-08/2016). Thesis Advisor, Macaulay Honors College at CUNY; Academic Advisor, the CUNY Baccalaureate Program.

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Service to the CUNY Graduate Center: Review Committee, CUNY Graduate Center Dissertation Fellowships (2018). Graduate Center: Grants reviewer (anthropology), CUNY Research Foundation (2017).

- 08/2013-08/2014 Undergraduate Advisor and Campus Director; review committee chair for student awards. Urban and Community Studies, University of Connecticut, Storrs.
- 01/2009-05/2012 Founder and Co-Chair of OpenSpace, an interdisciplinary forum for urban studies scholarship at The University of Manchester (still in existence).
- 09-2006-05/2008 Social Chair of Organization of Cornell Planners; President of Planning Students for Diversity; Founding Member of New Orleans Planning Initiative.

### ADVISING AND REVIEW

#### Doctor Thesis External Review

Pablo Villalonga Munar, “Encuentros con la Infraestructura: Intersecciones entre Infraestructuras Lineales Elevadas y Arquitecturas de la Ciudad Sedimentada Europea” [Encounters with Infrastructure: Intersections Between Linear Elevated Infrastructure and Architectures of the Sedimented European City]. Departamento de Proyectos Arquitectónicos, Escuela Técnica Superior de Arquitectura de Barcelona, Universitat Politècnica de Catalunya. PhD in Architectural Projects. July 2020.

Dimitrios Panayotopoulos-Tsiros. “From ‘void’ to ‘voidness’: a trans-scalar and relational approach to urban voids in post-industrial cities. Learning from Eleonas, Athens, Greece,” The Bartlett School of Planning, Faculty of the Built Environment, University College London. PhD in Planning. June 2020.

#### Doctoral Thesis Internal Review

Mizan Rambhoros, “Journeys through our Inner Geographies: a GeoHumanities Approach. Discovering the Interconnectedness of Awareness, Atmospheres, and Imagination in Barcelona,” Department of Humanities, Universitat Pompeu Fabra, Barcelona. PhD in Geography. April 2019.

#### Visiting Scholar Advisor

Katherine Stansfield, PhD Candidate in Geography, Royal Holloway, University of London. “Mapping Vernacular Geographies in Places of Super-Diversity.” Funded by Overseas Institutional Visit scheme of the Southeast Doctoral Training, hosted at the City Lab at Queens College, April-May 2017.

#### MA in Urban Affairs, Queens College

In 2017-2018 I was academic advisor for over 100 MA in Urban Affairs students at Queens College.

#### BA in Urban and Community Studies, University of Connecticut

In 2012-2013 I was undergraduate advisor for all 40 students in the interdepartmental BA in Urban and Community Studies program.

### COMMUNITY SERVICE/ACTION RESEARCH

- 2018-present Collaborator with the New Economics Foundation and tenant organization Guardians of the Arches’ campaigns regarding the sale of publicly-owned commercial properties in England and Wales belonging to infrastructure provider Network Rail. This has included media work, meetings with Members of Parliament, research, and community/tenant organizing strategy.
- 2010-2015 Board Member, Telluride Association (non-profit educational organization focused on deliberative governance, intellectual inquiry, and public service), Ann Arbor, MI/Ithaca, NY.

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## PROFESSIONAL AFFILIATIONS

American Association of Geographers, Royal Geographical Society (with Institute of British Geographers), International Association of Visual Urbanists, Experimental Research Network, Association of Critical Heritage Studies, Network on Infrastructural Regionalism (NOIR, Regional Studies Association), URBAN Boston (2012-2014), Urban Transcripts (2008-2011), Center for Land Use Interpretation, Discard Studies Collaborative, Research Committee on Urban and Regional Development (RC21) of the International Sociological Association, The International Committee for the Conservation of the Industrial Heritage

## LANGUAGE SKILLS

**English:** Native  
**Spanish:** Fluent  
**Catalan:** Beginner